



Permit #F00040048

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00040048**Type of Permit:** FILMING**Release Date:** 05/18/2011**Production Company** BLIND DECKER PRODUCTIONS INC**Producer** Lou Fusaro**Insured Company Name** BLIND DECKER PRODUCTIONS INC**Director** Seth Mann

Contact Phone No. 1 818-655-4370

1st AD Anthony D'Esposito

Contact Phone No. 2 818-655-4323

Fax 818-655-8370

Production Manager John Radulovic

Address 8621 Hayden Place

FilmL.A. Coordinator JDP - Jason Del Paine

Culver City, California 90232

Production Title CALIFORNICATION**Location Manager** Michael Paolillo**Type of Production** TV DramaPrimary Phone Mobile - 310-493-1671
Secondary Phone**Location Assistant** N/A N/APrimary Phone Office - 310-840-3554
Secondary Phone**Fees**

Notification Charge \$155.00

Total Permit Fee \$5,156.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$1,520.00

LA CITY FIRE SAFETY OFFICER \$960.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$500.00

LAUSD PARKING ELEMENTARY SCHOOL HALF DAY \$635.00

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00040048	Location Manager	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD**Location Type** Park**Prep Dates** 5/18/2011 - 5/18/2011 07:00 - 16:00 1 day**Film Dates** 5/18/2011 - 5/18/2011 19:00 - 09:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F40048, Blindecker M Paolillo.pdf
f40048, Vista Helipad Restrictions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Cube Trucks	1		Crew	65
	Generator	1		LA City UFSO	27392
	Motor Homes	1		assigned	
	Picture vehicles	1		Rec & Park Monitor	1
	Stakebed Trucks	2		required	
	Vans	4			

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; RAPG #33041;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 594**Grid:** B1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES POLICE DEPARTMENT

Isabel Molina
Veronica Jaimez
Mark Buck

Coordinator Note 2 RAPG MONITORS REQUIRED:
05/18/2011, 1200-0200

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

GRIFFITH PARK - GREEK THEATER AND
PARKING LOTS
2700 N Vermont Ave, Los Angeles, CA, 90027

Parking Notes
Greek Lot #2



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00040048	Location Manager	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address 925 N Hayworth Ave, Los Angeles, CA, 90046**Location Type** School**Film Dates** 5/18/2011 - 5/18/2011 11:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Generator	1		Crew	65
	Honey Wagons	1		Extras	50
	Motor Homes	3			
	Portable restrooms	1			
	Vans	4			

Where are the extras holding? Laurel Elementary P. Lot**Filming Activities** Equipment on property; Location is base camp / crew feed only. No Filming activity at this location;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** B5**Approvals** LOS ANGELES POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of CBS/Blind Decker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

7-15-10

Date: _____

Michael Paolillo

Representative's Signature

Michael Paolillo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS/Blind Decker

Name of Principal (i.e. company name)

(Please Print)

10880 Wilshire Bl. #1500

LA, CA 90024

Principal's Mailing Address (Please Print)

310-839-3554

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869



VISTA DEL VALLE/HELIPAD FILMING GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok TO FILM AT VISTA HELIPAD BETWEEN 12PM-2AM.**
- **OK To leave Equipment overnight with own security. Will pick up 5/19 before 9am.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
- **MUST provide own restroom facilities.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not**

“bottom out” on the Helipad. Company will be held responsible for restorations.

- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipads.**
- **Monitor must be on site at all times.**
- ***Company must not park crew vehicles along Vista del Valle.***
- **Monitor MUST be present on site at all times.**
- **If police escorts are not present during driving shots, monitor has the right to shut down production from filming.**
- **FOR driving shots: Must adhere to monitor instructions at all times. Monitor’s instructions or judgment may override written guidelines.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company’s security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40048

**BLIND DECKER PRODUCTIONS INC
CLAIFORNICATION / TV
(VISTA HELIPAD & VISTA DEL VALLE)**

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NOT  
PERMIT